

Figure 2: The architecture of our SATC approach for clickbait detection.

3.1 Content Modeling

The *content modeling* module is used to learn the representations of title and body from their content. We respectively denote the sequences of words in title and body as $[w_1^t, w_2^t, \dots, w_N^t]$ and $[w_1^b, w_2^b, \dots, w_P^b]$, where N and P respectively stand for the number of words in the title and body. In this module, we first use a word embedding layer to convert both word sequences into sequences of semantic vectors, which are denoted as $[\mathbf{w}_1^t, \mathbf{w}_2^t, \dots, \mathbf{w}_N^t]$ and $[\mathbf{w}_1^b, \mathbf{w}_2^b, \dots, \mathbf{w}_P^b]$. Usually the contexts of words in title and body are important for modeling their content. For example, in the title of the first webpage in Fig. 1, the contexts of the word ‘‘Loss’’ such as ‘‘Weight’’ and ‘‘Exercise’’ are useful clues for understanding that this word is about fitness rather than financial loss. Transformer (Vaswani et al., 2017) is an effective neural architecture for context modeling. Thus, we apply two independent Transformers to learn hidden representations of words in title and body by modeling their contexts. We denote the hidden representation sequences of words in title and body as $\mathbf{E}^t = [e_1^t, e_2^t, \dots, e_N^t]$ and $\mathbf{E}^b = [e_1^b, e_2^b, \dots, e_P^b]$, respectively. Different words in a title or body may have different importance for modeling the content. For instance, the word ‘‘MUST’’ in Fig. 1 is more important than the word ‘‘About’’ in learning title representation for clickbait detection. Thus, we apply attention mechanisms (Yang et al., 2016) to select words in the title and body to form unified representations for them (denoted as \mathbf{e}^t and \mathbf{e}^b), which are respectively formulated as follows:

$$\mathbf{e}^t = \text{Attention}([\mathbf{e}_1^t, \mathbf{e}_2^t, \dots, \mathbf{e}_N^t]), \quad (1)$$

$$\mathbf{e}^b = \text{Attention}([\mathbf{e}_1^b, \mathbf{e}_2^b, \dots, \mathbf{e}_P^b]). \quad (2)$$

3.2 Style Modeling

The *style modeling* module is used to capture the stylistic patterns in the title to better identify clickbaits. Usually, there are some common patterns on the style of clickbait titles. For example, many clickbaits use all-capital words (e.g., ‘‘MUST’’, ‘‘NOT’’ and ‘‘THIS’’), exclamation marks, and numeric characters to attract users’ attention. Thus, it is very important to grasp these stylistic patterns in clickbait detection. To capture these patterns, we propose to use a character-level Transformer to learn style-aware title

representations from its original characters. We denote the character sequence (including whitespace) of the title as $[c_1, c_2, \dots, c_M]$, where M is the number of characters. We first convert these characters into their embeddings (denoted as $[e_1^c, e_2^c, \dots, e_M^c]$) via a character embedding layer, and then use a character Transformer to learn the hidden representations of these characters, which are denoted as $[e_1^c, e_2^c, \dots, e_M^c]$. Usually different characters may have different importance in style modeling. For example, in Fig. 1 the character “7” is more important than the character “a” in the word “and”. Thus, we use a character-level attention network for character selection in building the style-aware title representation e^c , which is formulated as follows:

$$e^c = \text{Attention}([e_1^c, e_2^c, \dots, e_M^c]). \quad (3)$$

3.3 Interaction Modeling

The *interaction modeling* module is used to capture the interactions between title and body. For most webpages, the contexts in their titles usually have relatedness with the contexts in their bodies to a certain extent. For instance, the words “Restaurants” in the title of the third webpage in Fig. 1 have close relatedness with the words “businesses”, “restaurants” and “cafes” in the body. These interactions are important cues for modeling the relevance between title and body, which is critical for clickbait detection. Thus, we propose to use a multi-head co-attention network to capture the interactions between title and body. More specifically, we first use the title word representation sequence \mathbf{E}^t as the query, and use the body word representation sequence \mathbf{E}^b as the key and value to compute a hidden representation sequence $\mathbf{H}^t = [h_1^t, h_2^t, \dots, h_N^t]$, which summarizes the contexts within body and their interactions with each word in the title. This process is formulated as follows:

$$\mathbf{H}^t = \text{MultiHead}(\mathbf{E}^t, \mathbf{E}^b, \mathbf{E}^b). \quad (4)$$

Next, we use the body word representation sequence \mathbf{E}^b as the query, and use the title word representation sequence \mathbf{E}^t as the key and value to compute an hidden representation sequence $\mathbf{H}^b = [h_1^b, h_2^b, \dots, h_P^b]$ that conveys the contexts in title and their interactions with each word in body, which is formulated as follows:

$$\mathbf{H}^b = \text{MultiHead}(\mathbf{E}^b, \mathbf{E}^t, \mathbf{E}^t). \quad (5)$$

Then, we use the interactions between title and body to enhance their representations. We add the hidden representation sequence \mathbf{H}^t to the original word representation sequence \mathbf{E}^t to form a unified representation sequence \mathbf{R}^t , i.e., $\mathbf{R}^t = \mathbf{E}^t + \mathbf{H}^t$. The unified body word representation sequence \mathbf{R}^b is obtained by $\mathbf{R}^b = \mathbf{E}^b + \mathbf{H}^b$. Similar to the *content modeling* module, we also use attention networks to obtain the final interaction-enhanced representations of title and body (denoted as \mathbf{r}^t and \mathbf{r}^b), which are formulated as follows:

$$\mathbf{r}^t = \text{Attention}([\mathbf{r}_1^t, \mathbf{r}_2^t, \dots, \mathbf{r}_N^t]), \quad (6)$$

$$\mathbf{r}^b = \text{Attention}([\mathbf{r}_1^b, \mathbf{r}_2^b, \dots, \mathbf{r}_P^b]), \quad (7)$$

where \mathbf{r}_i^t and \mathbf{r}_i^b stand for the i -th vector in \mathbf{R}^t and \mathbf{R}^b , respectively.

3.4 Clickbait Prediction

The *clickbait prediction* module is used to compute a clickbait score based on the representations of title and body. We first use a dense layer to compute a title content score y_t based on the content representation \mathbf{e}^t of the title, which is formulated as $y_t = \mathbf{w}_t^\top \mathbf{e}^t + b_t$, where \mathbf{w}_t and b_t are the kernel and bias parameters. We compute a body content score y_b based on \mathbf{e}^b in a similar way, which is formulated as $y_b = \mathbf{w}_b^\top \mathbf{e}^b + b_b$, where \mathbf{w}_b and b_b are parameters. Next, we use a matcher to compute a title-body matching score, which indicates the relevance between title and body. It takes the interaction-enhanced representations of title and body (\mathbf{r}^t and \mathbf{r}^b) as the input, and outputs the matching score y_r . Following (Okura et al., 2017), we use dot-product to implement the matcher, and the score y_r is computed as $y_r = \mathbf{r}^t \cdot \mathbf{r}^b$. Then, we use another dense layer to compute a title stylistic score based on the style-aware title representation \mathbf{e}^c , which is formulated as $y_s = \mathbf{w}_s^\top \mathbf{e}^c + b_s$, where \mathbf{w}_s and b_s are parameters. The final clickbait score y is a

weighted summation of the aforementioned four scores and we use the sigmoid function for normalization, which is formulated as follows:

$$y = \text{sigmoid}(\alpha_s y_s + \alpha_t y_t + \alpha_r y_r + \alpha_b y_b), \quad (8)$$

where α_s , α_t , α_r and α_b are trainable parameters.

For model training, we use binary cross-entropy as the loss function. By comparing the predicted clickbait score with the gold label, we can obtain the loss on the training samples, and further compute the gradients for model update.

4 Experiments

4.1 Dataset and Experimental Settings

Our experiments are conducted on two benchmark datasets for clickbait detection. The first one is *Clickbait Challenge*¹, which is a dataset released by the organizers of Clickbait Challenge 2017. This dataset contains the tweet texts posted by users and the content of the corresponding article. Each pair of tweet and article is annotated by 5 judges, where each judge gives a clickbait score from 0 (non-clickbait) to 1 (clickbait) to this pair. Following (Dong et al., 2019), we regard the pairs with the mean score over 0.5 as clickbaits. The training set contains 19,538 pairs, and the validation set contains 2,495 pairs. Since the labels of the test set are not released, we evaluate the model on the current validation set, and randomly sample 10% of pairs in the training set for validation. The second one is *FNC*², which is released by the Fake News Challenge in 2017. In this dataset, each pair of title and body is labeled as “agree”, “disagree”, “discuss” or “unrelated”. Following (Dong et al., 2019), we regard the pairs with “unrelated” labels as clickbaits. This dataset contains 49,972 pairs of titles and bodies for training and 25,413 pairs for test. We also use 10% of training samples for validation.

In our experiments, we use the pre-trained 300-dimensional Glove embeddings (Pennington et al., 2014) to initialize the parameters in the word embedding layer. We do not fine-tune these pre-trained word embeddings in model training to avoid overfitting. The character embeddings are 50-dimensional. The Transformers have two self-attention layers. Each layer has 8 attention heads, and the output dimension of each head is 32. We apply dropout (Srivastava et al., 2014) to the word and character embeddings at a ratio of 20%. We use Adam (Kingma and Ba, 2014) as the optimizer, and the learning rate is 0.01. The size of each mini-batch is 64. These hyperparameters are searched according to the performance on the validation sets. Each experiment is repeated 5 times, and the average results in terms of accuracy, precision, recall and Fscore are reported.

4.2 Performance Evaluation

We compare our SATC method with several baseline methods, including:

- DSSM (Huang et al., 2013), deep structured semantic model, where title is regarded as the query and body is regarded as document. The texts of title and body are represented by N-gram features.
- CLSM (Shen et al., 2014), a variant of DSSM that uses CNN to learn text representations;
- CNN (Agrawal, 2016; Zheng et al., 2018), which detects clickbaits solely based on titles. Text-CNN is used to learn title representations.
- LSTM (Glenski et al., 2017), using LSTM networks to learn title and body representations for clickbait detection.
- GRU-Att (Zhou, 2017), using a combination of bi-GRU network and attention network to learn title representations for clickbait detection.

¹<https://www.clickbait-challenge.org/>.

²<http://www.fakenewschallenge.org/>

Method	Clickbait Challenge				FNC			
	Accuracy	Precision	Recall	Fscore	Accuracy	Precision	Recall	Fscore
DSSM	0.817	0.655	0.661	0.658	0.747	0.894	0.740	0.811
CLSM	0.833	0.683	0.643	0.662	0.756	0.959	0.762	0.853
CNN	0.844	0.654	0.653	0.653	0.789	0.852	0.845	0.857
LSTM	0.827	0.642	0.621	0.631	0.868	0.925	0.884	0.913
GRU-Att	0.856	0.719	0.650	0.683	0.879	0.924	0.897	0.919
Siamese Net	0.844	0.695	0.688	0.691	0.859	0.920	0.877	0.907
LSDA	0.860	0.697	0.699	0.710	0.894	0.933	0.912	0.928
SATC*	0.889	0.745	0.722	0.733	0.907	0.959	0.917	0.938

Table 1: Performance comparison of different methods on the two datasets. *Improvement is significant at the level of $p < 0.01$.

- SiameseNet ([Kumar et al., 2018](#)), which uses *GRU-Att* to learn title representations and uses Siamese networks to capture the relevance between title and body.
- LSDA ([Dong et al., 2019](#)), which uses *GRU-Att* to learn title and body representations, and measures their relevance using the global and local similarities between the representation vectors of title and body.

The results on the two datasets are summarized in Table 1.³ According to the results, we have several main findings. First, the methods that use neural networks to learn text representations (e.g., *CNN*, *LSTM*, *GRU-Att* and *SATC*) outperform the *DSSM* method that uses handcrafted features for text representation. It shows that handcrafted features are usually not-optimal in representing the textual content of webpages for clickbait detection. Second, the methods based on attention mechanisms (e.g., *GRU-Att* and *LSDA*) usually outperform the methods without attention (e.g., *CNN* and *LSTM*). This is probably because attention mechanism can select important contexts within title and body to learn more informative representations for them, which is beneficial for clickbait detection. Third, our approach can consistently outperform the compared baseline methods. This is because our approach can capture the stylistic patterns in the title to learn style-aware title representations, and meanwhile can model the interactions between contexts in title and body to help measure their relevance more accurately. In addition, Transformers may also have a greater ability than CNN, LSTM and GRU in context modeling. Thus, our method can detect clickbaits more effectively than baseline methods.

4.3 Influence of Different Scores

In this section, we conduct several ablation studies to explore the influence of the four clickbait scores. We compare the performance of our *SATC* approach by removing one of these scores in clickbait prediction. The results on the *Clickbait Challenge* and *FNC* datasets are respectively shown in Figs. 3(a) and 3(b). From the results, we find that the title content score plays the most important role. This is intuitive because clickbaits mainly rely on the content of their titles to attract users' attention and clicks. Thus, modeling the title content is critical for clickbait detection. In addition, we find the body content score is also important. This is because the body of many clickbaits may be misleading or uninformative. Thus, modeling the content of body is important for clickbait detection. Besides, the matching score is also useful for clickbait prediction. This is probably because the titles of some clickbaits do not perfectly match their bodies. Thus, modeling the relevance of title and body is useful for accurate clickbait detection. Moreover, we find the title stylistic score is also helpful. This is mainly because the stylistic patterns of title are important clues for identifying clickbaits, but these clues may not be captured by the content modeling module. Thus, the title stylistic score can provide complementary information to help detect clickbaits better. These results verify the effectiveness of the four different clickbait scores in our approach.

³Most results of baselines are taken from ([Dong et al., 2019](#)), except the result of Siamese Net on the *Clickbait Challenge* dataset since it is quite unsatisfactory. We report the results using our implementation instead.

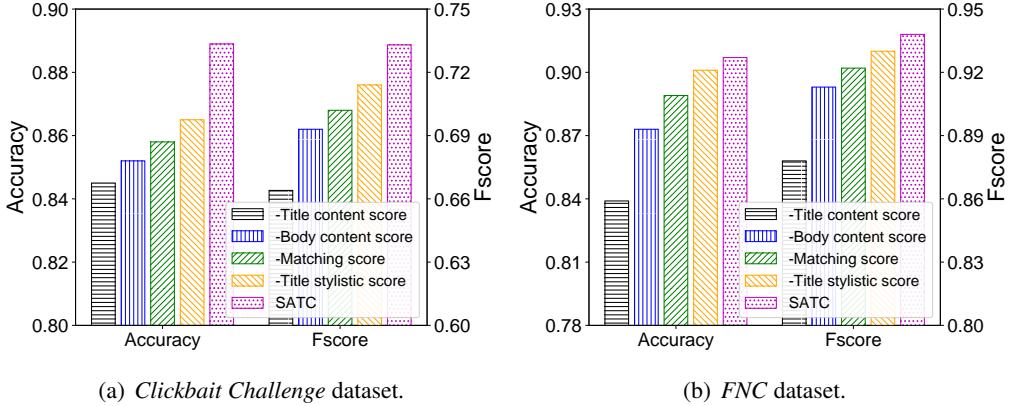


Figure 3: Influence of removing different scores in clickbait prediction.

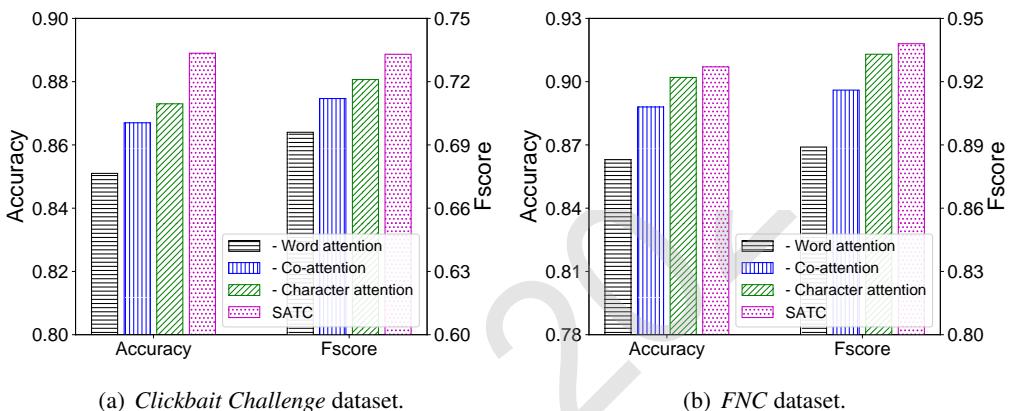


Figure 4: Effectiveness of different attention networks.

4.4 Effectiveness of Attention Mechanism

In this section, we verify the effectiveness of the word-level attention, character-level attention and co-attention networks in our approach. More specifically, we compare the performance of our SATC approach and its variants without one kind of attention. The results on the *Clickbait Challenge* and *FNC* datasets are respectively shown in Figs. 4(a) and 4(b). We find that the word-level attention network is very helpful. This may be because different words are usually diverse in their informativeness and the work-level attention networks can attend to the important words in title and body, which can help learn more informative representations of them. In addition, the co-attention network can also effectively improve the model performance. This may be because the co-attention network can model the interactions of words in title and body and can further enhance the title and body representations by encoding interaction information, which is beneficial for evaluating the relevance between title and body. Besides, the character-level attention network can also improve the performance to some extent. This may be because different characters also have different importance in modeling the stylistic patterns of the title and the character-level attention network is able to select useful characters, which can help learn more informative style-aware title representations.

4.5 Effectiveness of Transformer

In this section, we verify the effectiveness of Transformers in text modeling in our approach. We compare the performance of SATC and its several variants using CNN, LSTM and GRU for text modeling, and the results are illustrated in Figs. 5(a) and 5(b). From the results, we find that using CNN is not optimal in text modeling for clickbait detection. This is because CNN can only capture local contexts, while the

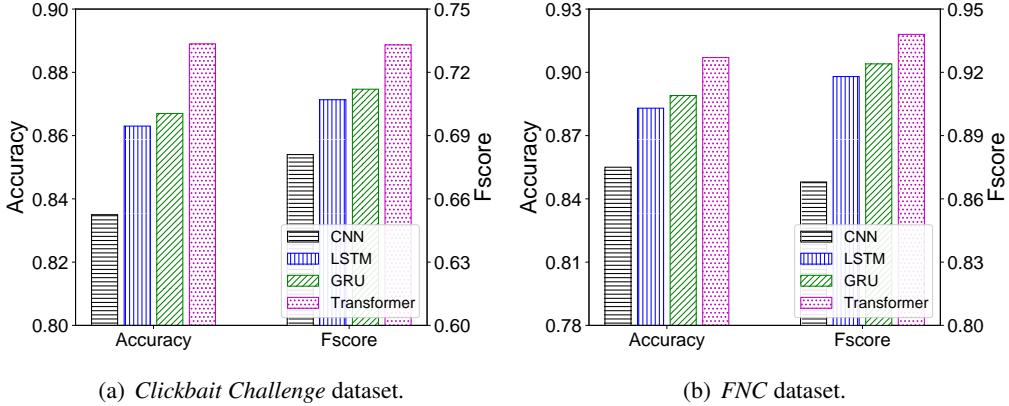


Figure 5: Effectiveness of Transformer in text modeling.

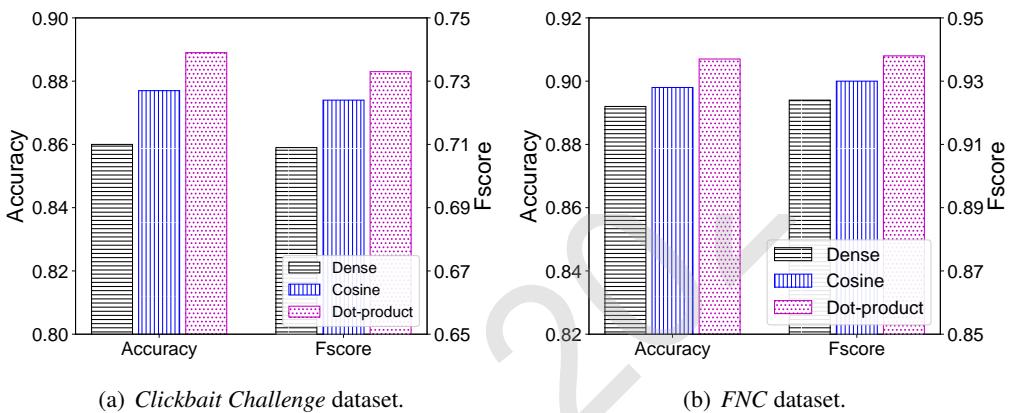


Figure 6: Influence of using different methods for computing matching scores.

long-distance contexts are not considered. In addition, we find GRU slightly outperforms LSTM. This may be because the GRU networks contain fewer parameters and have a lower risk of overfitting. Besides, Transformer outperforms LSTM and GRU. This is because Transformer is very effective in modeling the relations between contexts, which has also been validated by existing works (Vaswani et al., 2017). Thus, we prefer Transformer for learning text representations for clickbait detection.

4.6 Influence of Matching Methods

In this section, we explore the influence of using different methods to implement the matcher in our approach to compute the matching score. We compare the performance of SATC using dot-product, dense network and cosine similarity as the matcher. The results are illustrated in Figs. 6(a) and 6(b). From the results, we find that using a dense network is not optimal. According to (Rendle et al., 2020), a possible reason is that dense network is difficult to measure the similarity between two vectors, and thereby the matching score may be inaccurate. In addition, we find that using dot-product is slightly better than using cosine similarity. This may be because the cosine similarity function is not sensitive to the length of the input vectors, which may not be optimal for measuring the relevance between the title and body. Thus, we choose dot-product to implement the matcher in our method.

4.7 Case Study

In this section, we conduct several case studies to better understand the characteristics of our approach. The title, body, groundtruth and the predictions results of *GRU-Att*, *LSDA* and our *SATC* on several samples are shown in Table 2, and we have several findings. In Table 2, the first sample is a clickbait because its title does not match its body. However, since the *GRU-Att* method only considers the information of

Title	Body	Label	Prediction		
			GRU-Att	LSDA	SATC
Report: NHL expansion to Las Vegas'a done deal'	Brain surgery recovery can be a gamble, but not everybody wakes up in the middle of the procedure...	1	0.07	0.88	0.95
The real-life Indiana Jane will make you soooooooooo jealous of her life	Meet the real-life Indiana Jane: American adventurer spends her life in dangerous jungles and uncharted wildernesses...	1	0.23	0.16	0.98
Apple Watch may be available outside US shortly after launch	Lately, Apple CEO has been making the rounds in Europe, stopping at various stores and chatting with employees. The last time we heard anything about his commentary on Apple Watch...	0	0.12	0.68	0.05

Table 2: The titles, bodies, labels and the predicted scores of different methods on several samples. 0 stands for non-clickbait and 1 stands for clickbait.

title, it fails to detect this clickbait. The other two methods that consider the relevance between title and body classify this sample correctly. Thus, it is important to model the title-body relevance for clickbait detection. The title of the second sample in Table 2 contains a word with repeated characters to express strong emotion, which is an important indication of clickbaits. However, this word is out-of-vocabulary, making it difficult for the *GRU-Att* and *LSDA* methods to capture this clue. Thus, these methods fail to detect this clickbait. Different from them, our approach uses a character-level Transformer to capture the stylistic patterns in the title, and thereby can detect this clickbait at a high confidence. The third sample in Table 2 is not a clickbait because the title is formal and the title is relevant to the body. However, it is not easy to measure the relevance between the title and body of this sample without considering the interactions between their words, since the body does not frequently mention the words like “US” and “Watch” that appear in the title. Thus, the *LSDA* method, which does not consider the interactions between contexts, incorrectly classifies this sample as a clickbait. Since our approach uses a co-attention network to model title-body interactions, it classifies this sample correctly.

5 Conclusion

In this paper, we propose a clickbait detection approach with style-aware title modeling and co-attention, which can capture the stylistic patterns in the title and the interactions between the contexts in the title and body. We use Transformers to learn content representations of title and body, and respectively compute two content-based clickbait scores for them based on their representations. In addition, we propose to apply a character-level Transformer to capture the stylistic patterns of title for learning style-aware title representations, which are further used to compute a title stylistic score. Besides, we propose to use a co-attention network to model the relatedness between the contexts within title and body, and further combine their original representations with the interaction information to learn interaction-enhanced title and body representations, which are further used to compute a title-body matching score. The final clickbait score is predicted by a weighted summation of the four kinds of clickbait scores. Extensive experiments on two benchmark datasets show that our approach can effectively improve the performance of clickbait detection by using style-aware title modeling to capture stylistic information and co-attention networks to model title-body interactions.

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